



For Immediate Release

**PENINSULA BALLET THEATRE PRESENTS
HIP-HOP HALLOWEEN MONSTERS BALL, OCT 29 & 30;
CLASSICAL NUTCRACKER, DEC 16 & 17M;
HIP-HOP NUTCRACKER, DEC 17 & 18M
FOX THEATRE, REDWOOD CITY**

Tickets Now on Sale; www.peninsulaballet.org

2022-23 Season Video <https://www.youtube.com/watch?v=SXRN8phBbxs>

San Mateo, Calif. (October 6, 2022) — **Peninsula Ballet Theatre** (PBT) today announced plans to present a refreshed version of the spook-tacular **Hip-Hop Halloween Monsters Ball**, October 29 and 30; and two very popular and contrasting versions of the Christmas holiday favorite, *Classical Nutcracker*, December 16 and 17matinee and the Hip-Hop Nutcracker, December 17 and 18matinee. All performances will be presented at Redwood City's downtown historic Fox Theatre.

Hip-Hop Halloween, October 29 and 30, 2022

Back by popular demand, the Halloween season gets underway with three performances of a thrilling and spooky *Hip-Hop Halloween Monsters Ball*, a 90-minute work first introduced to Bay Area audiences in 2019. Conceived, directed and choreographed by **Stuck Sanders**, with additional choreography by **Alee Martinez, Vincent Hwang, Ninja Sutton** and **Francis Tyrell**, the production features artists from **Tribe** and **Poise'n**.



Hip-Hop Halloween dancers;
credit Cory Weaver

The action-packed narrative follows trick or treating kids to a graveyard and a haunted house where they meet up with classic monsters including Frankenstein, Dracula, the Wolf Man and zombies galore, all while highlighting authentic street styles of hip-hop performed to customized beats by the group's own musical engineers.

Sanders said, "There are many different forms of movement when it comes to hip-hop, and what better way to tell those stories than with the Halloween

holiday. Custom Moves with Custom Beats. This show is everything hip-hop and everything Halloween. A must see!"

Classical Nutcracker, December 16 and 17m, 2022



Figure 1 Kelley Hashemi as Sugar Plum Fairy

Continuing its annual holiday tradition, PBT will present two performances of Artistic Director **Gregory Amato's** *Classical Nutcracker* ballet opening Friday evening December 16 and repeated December 17 matinee. Join the Stahlbaum children on a heartwarming adventure on Christmas Eve as Fräulein Drosselmeyer brings to life a cast of delightful characters and entrancing tales from a very magical book.

PBT's Amato said, "For my version of *Classical Nutcracker*, I have concentrated primarily on the pure joy of dance in this holiday favorite, expressing the wonderment and possibilities of childhood imagination." Danced to Pytor Ilych Tchaikovsky's grand lyrical score, Peninsula Ballet Theatre's *Classical Nutcracker* will surely enchant audiences of all ages with its magic and beauty."

Hip-Hop Nutcracker, December 17 and 18m, 2022

Opening December 17 and repeated Sunday December 18 matinee, PBT will offer the highly entertaining family-friendly *Hip-Hop Nutcracker* choreographed by **Stuck Sanders**. Adapting E.T.A. Hoffmann's traditional Victorian narrative to a more contemporary beat, this new *Hip-Hop Nutcracker* is set to Tchaikovsky's familiar score but skillfully overlaid with industrial rhythms allowing for a sizzling display of solo and ensemble work. Featuring hip-hop artists from **Tribe** and **Poise'n**.

Nutcracker Sweets and Sugar Plum Tea / Peninsula Ballet Theatre Studio One, San Mateo

Peninsula Ballet Theatre will offer *Nutcracker Sweets*, December 3, 4, 10 and 11, an abridged version of both the full-length *Classical Nutcracker* and *Hip-Hop Nutcracker*, a reimagining of the holiday story perfectly tailored for young audiences (ages 3 to 6) and families. Performed by members of the PBT Conservatory along with artists from the professional company, these 50-minute performances will be presented in the company's intimate Studio One Theatre.

Complementing the *Nutcracker Sweets* offerings will be the return of **Sugar Plum Tea** on December 4 and **Hip-Hop Nutcracker Tea** December 10 at the company's special holiday Tea Room. The public is invited to this ticketed event to have tea and array of yummy tea sandwiches, fruit, and sweet treats with Clara, the Sugar Plum Fairy and all of their friends from the Land of Sweets!

Tickets for the 2022 fall season programs are now on sale at www.peninsulaballet.org. Single tickets are priced at \$65, \$45 and \$35; discounts of \$5-off for seniors (age 65+) and juniors (age 18 and below). All programs and casting for the '22-23 season are subject to change.

Peninsula Ballet Theatre's 55th anniversary season will continue in 2023 with a double bill of two one-act ballets: Gregory Amato's *Carmen Suite* and Zenón Barrón's *The Paintings of Diego Rivera and Frida Kahlo in Movement*, April 1 and 2; a new musical theatre production of Andrew Lloyd Webber's *Evita*, in

a new staging by Gary Stanford, Jr.; and the **Peninsula International Dance Festival**, July 15 and 16, 2023.

Peninsula Ballet Theatre gratefully acknowledges the support of the **San Mateo County Arts Commission, NetSuite, Concar Enterprises, Google**, and the **David and Lucile Packard Foundation**.

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Please connect for feature interviews, photographs/video and press credentials.

The 2022-23 season calendar is attached with repertory, performance dates and venues.