



## 2025-2026 PSA Student Handbook

Welcome to Peninsula School of the Arts!

This handbook is your guide to policies and procedures regarding PSA classes. **Please read it in its entirety.** If you have questions regarding this handbook or our policies, please email [conservatory@peninsulaballet.org](mailto:conservatory@peninsulaballet.org).

We are looking forward to seeing many familiar faces, and we are excited to welcome any new families to PSA!

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## **2025-2026 YOUTH PROGRAM**

For ballet students in Level 2 and up, PSA has created a flexible schedule with flat-rate tuition. Students are welcome to take all classes offered for their level, but are not required to do so. They may choose how many classes per week they will attend, the rate stays the same. Pre-Ballet 1, Pre-Ballet 2, and Level 1 students **MUST** enroll on the day(s) they will attend.

### **Trial/Placement Classes**

All NEW students must take a placement/trial class to determine their correct **Ballet or Combo** level. Please email [conservatory@peninsulaballet.org](mailto:conservatory@peninsulaballet.org) to register for your placement class. Placement is determined based on age, technique, and ability. Current or former students will receive their level placement via email. *Trials for Tap, Hip-Hop, and Musical Theater are optional.*

*Once placed in a level, the instructors decide when a student is ready for promotion to the next level. Please do not approach them asking to do this mid-season.*

Trial classes are **\$12** and can be arranged by emailing [conservatory@peninsulaballet.org](mailto:conservatory@peninsulaballet.org).

### **\*No Make-Up Classes\***

No make-up classes will be offered for any classes. In the case of extended absences, please email [conservatory@peninsulaballet.org](mailto:conservatory@peninsulaballet.org) by the **20th of the month prior**, to arrange a pause in enrollment.

### **Withdrawal Policy**

Youth enrollment is month to month, however **PSA requires notification via email if you plan to withdraw from classes.** You must email [conservatory@peninsulaballet.org](mailto:conservatory@peninsulaballet.org) by the **20th of the month prior** in order to withdraw from classes. *If you do not email PSA by the 20th of the month, you will be charged for the following month of classes.*

### **Dress Code**

PSA has a uniform policy. Uniform colors and pieces are posted on each level's page in the [PSA Dancewear Store](#). PSA Dancewear items are the only accepted uniform pieces. If you have questions regarding the uniform or dress code, please email [conservatory@peninsulaballet.org](mailto:conservatory@peninsulaballet.org).

## **CLASS SCHEDULES & DESCRIPTIONS**

### **Combo 1 & 2 (Ballet & Tap) (Ages 3-6)**

For our youngest aspiring dancers, this 60-minute class introduces children to movement, ballet, and tap dance.

#### **Combo 1 (ages 3 - 4) - 60 mins.**

Monday 4:15-5:15 pm with Verónica Quevedo

#### **Combo 2 (ages 5 - 6) - 60 mins.**

Monday 5:15-6:15 pm with Verónica Quevedo

### **Pre-Ballet 1 and 2 (Ages 3-6)**

For our youngest aspiring dancers, this 45-minute class introduces children to the joy of dance and movement.

#### **Pre-Ballet 1 (ages 3-4) - 45 mins.**

\*1 class/week

Monday 3:30-4:15 pm with Verónica Quevedo **OR**

Wednesday 3:30-4:15 pm with Verónica Quevedo **OR**

Saturday 9:00-9:45 am with Hannah Jiang **OR**

Saturday 9:45-10:30 am with Hannah Jiang

#### **Pre-Ballet 2 (ages 5-6) - 45 mins.**

\*1 class/week

Wednesday 4:15-5:00 pm with Verónica Quevedo **OR**

Thursday 4:15-5:00 pm with Verónica Quevedo **OR**

Saturday 9:00-9:45 am with Verónica Quevedo **OR**

Saturday 9:45-10:30 am with Verónica Quevedo

### **Level 1 (Ages 6-8)**

Beginner level, 60-minute technique class where students begin to learn the foundations of classical ballet technique.

#### **Level 1 - 60 mins.**

\*1 class/week

Wednesday 5:00-6:00 pm with Verónica Quevedo **OR**

Thursday 5:00-6:00 pm with Verónica Quevedo **OR**

Saturday 9:00-10:00 am with Alyssa-Marie Muña **OR**

Saturday 10:00-11:00 am with Alyssa-Marie Muña

## **Level 2 (Ages 8-10)**

75-minute technique classes where students expand on the foundations of classical ballet technique, introducing more complex barre and center work.

### **Level 2 - 75 mins.**

\*Recommend 2 classes/week

Tuesday 4:15-5:30 pm with Hannah Jiang

Wednesday 4:45-6:00 pm (Combined 2 & 3) with Minna Rogers

Saturday 10:30-11:45 pm (Combined 2 & 3) with Verónica Quevedo

## **Level 3 (Ages 9-11)**

75-minute technique classes where students expand on the foundations learned in Level 2.

### **Level 3 - 75 mins.**

\*Recommend 3 classes/week

Tuesday 5:30-6:45 pm with Hannah Jiang

Wednesday 4:45-6:00 pm (Combined 2 & 3) with Minna Rogers

Saturday 10:30-11:45 pm (Combined 2 & 3) with Verónica Quevedo

## **Level 4 (Ages 10-14)**

90- to 120-minute intermediate technique class for students with experience. Students in Level 4 will begin preparing for pointe work with weekly pre-pointe class, or take actual pointe class, when ready. Students will also take a contemporary dance class each week.

### **Level 4**

\*Recommend 4 classes/week

Tuesday 4:15-6:15 pm Technique & (Pre)-pointe with Léna Alvino

Wednesday 6:00-7:30 pm Technique with Minna Rogers

Thursday 4:00 - 5:30 pm Contemporary with Alyssa-Marie Muña

Saturday 11:00-12:30 pm Technique (Combined Level 4 & 5) with Alyssa-Marie Muña

## **Level 5 (Ages 12-16)**

90- to 135-minute intermediate/advanced technique classes for students with experience. Students in Level 5 will have weekly pointe and contemporary classes.

### **Level 5**

\*Recommend 4 classes/week

Tuesday 4:00-6:15 pm Contemporary (Combined Level 5 & 6) with Alyssa-Marie Muña

Wednesday 4:00-6:15 pm Technique & Pointe with Patricia Gordon

Thursday 4:00-6:15 pm Technique (Combined Level 5 & 6) with Chloé Watson

Saturday 11:00-12:30 pm Technique (Combined Level 4 & 5) with Alyssa-Marie Muña

## **Level 6 (ages 14 and up)**

90- to 135-minute advanced technique classes for our most advanced students. Students in Level 6 will have weekly pointe, variations, and contemporary classes, in addition to a special professional-level class with company dancers. *This class is by placement only.*

### **Level 6**

\*Recommend 5 classes/week

Monday 4:00-6:15pm Technique & Pointe with Chloé Watson

Tuesday 4:00-6:15pm Technique & Contemporary (Combined Level 5 & 6) with Alyssa-Marie Muña

Wednesday 4:00-6:15pm Technique & Variations with Léna Alvino

Thursday 4:00-6:15pm Technique (Combined Level 5 & 6) with Chloé Watson

Saturday 10:30am-12:00pm Technique (Combined with professional company) with Gregory Amato

## **Mentorship Program (Ages 12+)**

The mentorship program is open to all Level 5 and 6 students. *Dancers must attend a minimum of four Level 5 or Level 6 classes per week*, and will have two private lessons/mentoring sessions each month with a faculty or company member. Enrollment in the program is limited and requested mentors are not guaranteed.

### **Mentorship Sessions - 60 mins.**

\*Attendance at a minimum 4 technique classes/week required for enrollment

Two private 60-minute sessions/month to be scheduled.

## **Private Lessons**

One on one ballet lessons with one of our available instructors, for Level 2 through Adult students. To arrange, please email [conservatory@peninsulaballet.org](mailto:conservatory@peninsulaballet.org).

60 minutes: \$95

30 minutes: \$47.50

## **Tap (Ages 7-17)**

Students learn the fundamentals of tap technique in a fun and creative way. Dancers will learn basic terminology, steps, and combinations to improve their knowledge and skill of tap dance.

### **Tap - 60 mins.**

Saturday 9:30-10:30 am with Joshua Jung

### **Hip-Hop (Ages 5-17)**

Students learn the fundamentals of hip-hop in an exciting and fun way. Dancers will learn basic terminology, steps, and combinations to improve their knowledge of hip-hop.

#### **Hip-Hop - 60 mins.**

Monday 4:00-5:00 pm with Aaron Alferez

### **Musical Theater (Ages 5-18)**

This class is a great way to be introduced to the world of Musical Theater through dancing and singing! Learn exciting dance styles and sing your heart out on songs from Broadway musicals, old and new. Come play and learn in a creative and fun space, designed to inspire the performer within!

#### **Musical Theater, 60 mins.**

Monday 5:00-6:00 pm with Minna Rogers

# YOUTH TUITION

## **Annual Registration Fee: \$50**

*This fee is not based on the calendar year. This fee must be paid upon registration for each season, regardless of how late in the season you enroll.*

To register for classes, you must have an account in [StudioPro](#) with a zero balance, and be enrolled in AutoPay. To create your new student account click [here](#).

You may only register for the ballet level you were placed in. If you do not know your level placement or you are a new student please email [conservatory@peninsulaballet.org](mailto:conservatory@peninsulaballet.org).

**Tuition cost is monthly, based on level.** Tuition rates DO NOT change regardless of holiday breaks, missed classes or, for Level 2 and up, how many classes you take each week. All holiday breaks are factored into tuition at the beginning of the season. **PSA does not offer make-up classes.**

**Monthly tuition is due no later than the 30th.** We require all families to sign up for Auto-Pay, which runs between the 22nd and 25th of each month. Failure to pay by the due date will result in a \$25 late fee.

## **Monthly Tuition Rates**

Pre-Ballet 1: \$61

Pre-Ballet 2: \$61

Level 1: \$74

Level 2: \$168

Level 3: \$168

Level 4: \$319

Level 5: \$374

Level 6: \$457

Mentorship Program: \$176

Tap: \$66

Hip-Hop: \$66

Combo1: \$66

Combo2: \$66

Musical Theater: \$66

**Gift of Dance Scholarship** - offered to students ages 3-18 years old with a passion and desire to dance. This scholarship is awarded based on financial need, merit, and the student's desire to dance. To apply for this scholarship [please fill out this form](#) and email it to [conservatory@peninsulaballet.org](mailto:conservatory@peninsulaballet.org).

## 2025-26 Peninsula School of the Arts Youth Calendar

\*All dates are subject to change.

August 5-23	August Drop-In Program
September 2	2025-2026 Season begins
September 13	<b>Mandatory Parent Meeting</b>
September 28	<i>*September Arts &amp; Culture Fest</i>
October 12	<i>*San Carlos Art &amp; Wine Faire (TBC)</i>
October 13-18	Parent Observation Week
December 5	<i>*San Carlos Night of Holiday Lights (TBC)</i>
December 13	<b>Last day of youth classes before holiday break</b>
December 31	<i>*Noon Year's Eve at Hiller Aviation Museum (TBC)</i>
January 5	<b>Youth classes resume</b>
March 23-28	Parent Observation Week
March 30- April 5	Spring Break (no youth classes)
June 5	<b>Showcase Tech Rehearsal</b>
June 6	<b>Showcase Full Cast Rehearsal</b>
June 7	<b>June Showcase</b>
June 13	<b>Last day of Youth Classes</b>
July 6-24	Summer Programs

*\*Performance opportunity for selected students.*

*Dates subject to change*

*(TBC) = To be confirmed*

### NO CLASS DATES:

November 23 - 30	Thanksgiving Break
December 14 - January 4	Winter Break
January 19	Martin Luther King Day
February 16	Presidents' Day
March 30 - April 5	Spring Break
May 25	Memorial Day



## **FAQs**

### **Q. Are there opportunities for one-on-one training?**

**A.** Yes, PSA offers private lessons and we encourage students in Level 2 or above to register for private lessons with their preferred teacher. Please email [conservatory@peninsulaballet.org](mailto:conservatory@peninsulaballet.org) if you are interested in private lessons.

### **Q. Is there anything else I need?**

**A.** We recommend bringing a water bottle.

### **Q. Who should I contact with questions?**

**A.** Please email Shannon at [conservatory@peninsulaballet.org](mailto:conservatory@peninsulaballet.org) with any questions or concerns you may have.

## **Class Code of Conduct**

1. I will use the restroom before class starts.
2. I will not eat or chew gum while in class.
3. I will respect my teachers, PSA staff and volunteers, PSA studios, and my classmates. I will not disrupt class.
4. I will support all of my classmates.
5. I will accept corrections as constructive critiques to help me grow as a dancer. I understand that my teacher is not criticizing me.
6. I will take pride in my school, my teacher, my classmates, and myself.
7. I will not use my phone or other devices during class.
8. I will have fun!

## **PSA ADULT PROGRAM SCHEDULE**

### **Ballet - Beginning**

Tuesday 6:15-7:45 pm Léna Alvino

### **Ballet - Beginning/Intermediate**

Wednesday 6:15-7:45 pm Léna Alvino

Saturday 9:00-10:30 am Gregory Amato

Sunday 10:30-12:00 pm Gregory Amato, \*w/live accompaniment by Shirley Cheng

### **Ballet - Intermediate**

Thursday 6:15-7:45 pm Gregory Amato

### **Ballet - Intermediate/Advanced/Open**

Tuesday 10:00-11:30 am Gregory Amato

Thursday 10:00-11:30 am Gregory Amato

### **Ballet - Pointe**

Wednesday 6:15-8:30 pm Léna Alvino

### **Contemporary**

Monday 6:15-7:45 pm Hayley Marilao

### **Tap**

Saturday 10:30-11:30 am Joshua Jung

### **Hip-Hop \*NEW CLASS TIME\***

Wednesday 8:00-9:00pm Aaron Alferez

## **ADULT CLASS RATES**

**\*All Adults Are Required to Enroll in AutoPay\***

### **Adult Drop-ins**

Tap: \$17

Hip-Hop: \$17

Ballet: \$22; *Ballet with live accompaniment: \$25*

Contemporary: \$22

Sunday Morning Ballet: \$25

Pointe: \$34

### **Adult Dance Card**

\$195/10 classes, expires after 60 days from date of purchase. We will NOT extend expiration dates.

*Cards are **not** valid for Pointe, Hip-Hop, or Tap classes*

### **Private Lessons with one of our available instructors**

To arrange, email [conservatory@peninsulaballet.org](mailto:conservatory@peninsulaballet.org).

60 minute lesson: \$95

30 minute lesson: 47.50

*\*Scheduling based on instructor and studio availability*

## **2025-26 PSA Adult Program Calendar**

**\*All dates are subject to change.**

### **No class dates:**

<b>September 1</b>	Labor Day
<b>November 27 &amp; 28</b>	Thanksgiving Break
<b>December 25</b>	Christmas Break
<b>January 1</b>	Happy New Year!
<b>January 19</b>	Martin Luther King Day
<b>February 16</b>	Presidents' Day
<b>May 25</b>	Memorial Day