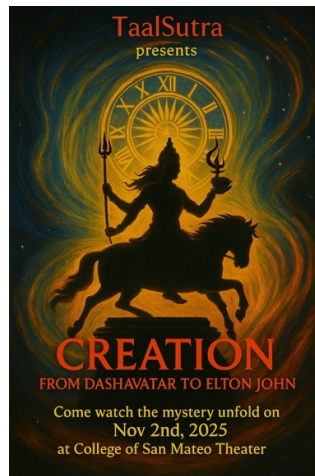




For Immediate Release

**SILICON VALLEY'S TAALSUTRA & PENINSULA BALLET THEATRE
UNITE FOR PREMIERE OF
CREATION: FROM DASHAVATAR TO ELTON JOHN
AN INNOVATIVE FUSION OF CLASSICAL INDIAN DANCE & CONTEMPORARY BALLET
SUNDAY, NOVEMBER 2 AT 3 PM, COLLEGE OF SAN MATEO**



For Tickets: www.tugoz.com/taalsutra-creation

San Mateo, Calif. (Oct. 22, 2025) – A grand cross-cultural and multi-disciplinary collaboration is set to light up the stage as Silicon Valley's esteemed Indian dance company **TaalSutra** partners with San Mateo's **Peninsula Ballet Theatre** for the debut performance of, *Creation: From Dashavata to Elton John*. This innovative dance program will be presented for one-performance-only on Sunday, Nov. 2, at 3 p.m. at the College of San Mateo Theater.

The unique production is an exploration of evolution, from ancient mythology to the present day, blending classical Indian dance with contemporary ballet. A cast of 50 dancers and actors from TaalSutra will join the performers of Peninsula Ballet Theatre to bridge worlds through rhythm, movement, and dramatic flair concluding in the pulse of today's music.

The program's ambitious scope takes its inspiration from the Hindu concept of the *Dashavata*r, the ten incarnations of the god Vishnu, which illustrate the progression of life on Earth. The new work will showcase four distinct classical Indian dance styles that TaalSutra is known for: the complex rhythmic footwork of **Kathak** (North India), the graceful and fluid movements of **Odissi** (East India), the expressive storytelling of **Bharatanatyam** (South India), and the lyrical, flowing choreography

of **Manipuri** (Northeast India). These distinct styles will be seamlessly woven together with modern references, culminating in a dynamic finale choreographed by Peninsula Ballet Theatre's Artistic Director, **Gregory Amato**.

"We are incredibly excited to embark on this journey with Peninsula Ballet Theatre," said **Arundhati Parmar**, a member of TaalSutra. "This collaboration is a testament to the diverse spirit of our community and our shared desire to tell new stories by bringing together different cultural traditions and artistic disciplines. For the performers, the production is a way to stay true to their classical roots while reimagining the art form. The show's thoughtful blend of cultural touchstones is inspired by the Silicon Valley setting where it was conceived."

This new artistic partnership between the two companies began last July when TaalSutra debuted—to public acclaim—at the 4th Annual Peninsula International Dance Festival, a festival presented by Peninsula Lively Arts, the producing organization of Peninsula Ballet Theatre, the Peninsula School of the Arts, Peninsula Hip-Hop Productions and the Peninsula International Dance Festival. Founded in 1967, Peninsula Ballet Theatre is the Bay Area's second oldest professional ballet company

TaalSutra is a Bay Area dance nonprofit founded in late 2023, by Indian classical dancers and senior teachers trained in different classical forms but united by their passion for dance. Their mission is to showcase the power, grace and beauty of Indian dance through contemporary storytelling and to reach a global audience.

Creation: From Dashavatar to Elton John, featuring the artists of TaalSutra and Peninsula Ballet Theatre, will be presented Sunday, Nov. 2, at 3 p.m., College of San Mateo Theater, 1700 W. Hillsdale Blvd., San Mateo. Tickets are \$28.67 and available online www.tugoz.com/taalsutra-creation

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